

Press Sheet THE PASS MUSICAL



Theatre Weekly [Denise Marsa on The Pass at The Playground Theatre](#)

US singer /songwriter Denise Marsa who is premiering her show *The Pass* at The Playground Theatre at the end of September. Denise is best known as the female voice in Dean Friedman's hit single *Lucky Stars* which reached number 3 in the UK charts in 1978 and still endures both on radio and in many people's minds.

The Pass is a biographical work that interweaves song and stories from Denise's life and in so doing carefully and hilariously deconstructs the career of a fiercely independent woman in an industry dominated by men.



[London Theatre 1](#)- Chris Omaweng wrote, "A nuanced and fascinating show. It all fits like a glove. The songs featured in the show are all Marsa's, and they are more evocative than provocative. The evening proved educational as well as inspirational for this reviewer."



Editor's Pick: [This Week London](#)



"Her performance is a decidedly soulful journey that begins in the 1970s and follows her through the decades to the present time. There is no shortness of talent here." - [TheaterLife](#)



[A Younger Theatre, London](#) "Denise Marsa is one of a kind. She's a force of nature, a life-affirming singer, an overwhelmingly positive presence. The songs are the real soul of the show, although tunes are at times reminiscent of Disney movies and the lyrics sound like simplified versions of *Rent*'s. The storytelling is simple, but effective. Songs simply flow out of Marsa's life, as much as her life can be traced back and pinned down in songs – they are one and the same thing. One just feels sorry not to know the lyrics, as the temptation to sing along is quite strong."



[LESFLICKS](#) - "In all honesty I started watching *The Pass* not knowing at all what to expect as I had no prior knowledge of Denise Marsa and had not heard her music, but by the end of *The Pass* I was wanting an encore! Viewers should watch *The Pass* with an open mind and understand that this delivery method of live narrative and music is rather unique and may be something you're not used to." [read full review](#)

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UK Live Streaming Interview: [Watch Lesflicks Q & A](#) (live)



9.00 pm *The Pass* Musical By Denise Marsa

The Pass Is A Compelling Series Of Autobiographical Vignettes Incorporating Songs And Stories Penned And Performed By Award-Winning Singer-Songwriter Denise Marsa, Featuring Tracy Stark On Piano And Additional Vocals.



[West Village Original Interview](#)

In addition to a decades-long career in the music business, Marsa owns Key Media Group, a public relations and marketing firm. She also mentors young singers and bands in navigating the industry. On November 26th, she will present her one-woman show about her life in music, *The Pass*, at Revelation Gallery at St. John's in The Village. Visit the show's website at www.thepassmusical.com.

Sample Audience Reviews

“Authentic and inspiring. Thank you for your courage to share your powerful story.” -Plamena Todorova, London, Audience Club

"Her spoken anecdotes of her life in and out of show business are told with wit and honesty. Refreshingly (and rarely!) that honesty has charm and delicacy, whether she's making you laugh or cry." - Jessica Sully, Journalist

“You were absolutely superb!” – Jessica Martin, London

“It was such a great show, I loved every minute of it! Denise’s story was very inspiring and heartwarming.” - Lavia Papp, London

Very well written and staged. Strong, professional voice. Held your attention for the full performance. Actually, could have been longer - left us hanging on some issues. Maybe a sequel? - Janice Palladino, NYC

Origin: denisemarsamusic.com