



Press Announcement/KeyMedia Public Relations/Music Industry
Contact: Jordani Sarreal, publicist@keymediapublicrelations.com / +01 646-820-4751

**Denise Marsa's The Pass Musical Official Selection 2021 United Solo Festival NYC November 18,
9PM**

A Story about Songwriting and the Human Spirit

(New York, New York, Tuesday, October 12, 2021) – In September 2018 ***The Pass*** premiered in London at The Playground Theatre. Journalists who attended the two performances expressed their strong support for the piece. **London Theatre 1 Chris Omaweng** wrote, “**A nuanced and fascinating show. It all fits like a glove.**” Encouraged by the glowing reviews the author of the show, singer-songwriter Denise Marsa was invigorated and gained the momentum she needed to stay on track with the project. She explained “I set out to tell my story about an artist who never quite gets to where she wants to be, although she comes close. She applies focus, tenacity, and determination. Though her talent was continuously praised, she still never really hits it big. There are many shows about artists and bands that have reached the pinnacle of success, this is a story about not getting to the top. About doing what you love, no matter what the consequences, and staying relevant in a constantly changing industry. This show is more about me coming to terms with my long, winding, and often frustrating career path and exposing my vulnerability.”

The Pass was initially developed in 2017 with theater legend **Gretchen Cryer** mentoring Denise every step of the way. The show is a compelling series of autobiographical vignettes incorporating songs and stories penned and performed by award-winning singer-songwriter Denise Marsa, featuring renowned New York musician Tracy Stark on keys. Denise recounts her career spanning the decades - beginning at the end of the 70s, pushing through the highly volatile and emotional 80's, continuing through the start of the tech-driven 90s, and on into the 21st century. The show is a testament to the human spirit, a raw biographical performance, comprised of life-defining moments, humor, heartbreak, and self-discovery, accompanied by beautiful music. Tickets are on sale now: <https://unitedsolo.org/shows/the-pass-musical/>. For more information about Denise Marsa please visit: DeniseMarsaMusic.com.

Team The Pass Musical:

- Written & performed by Denise Marsa
- Featuring Tracy Stark, keyboard & additional vocals: <https://tracystark.com>
- Gretchen Cryer: Development: <http://gretchencyer.com>
- Lauren Helpern: Executive Producer/Set Design: (LORTEL AWARD & OBIE for set-design) <http://www.laurenhelpern.com/>
- Karen Carpenter: Script Consultant/Director <https://www.kcdirector.com/>
- Stuart J. Allyn: Sound Design <https://www.broadwayworld.com/people/Stuart-J-Allyn/>
- Brendan Warner: Lighting Design <http://www.brendanwarner.com/>
- Social Media: Meggie Dimitrova, KeyMedia Public Relations: <https://keymedia-group.com/>
- Press: Jordani Sarreal, publicist@keymediapublicrelations.com
- Produced by BMG Rights Management & Marsa Media Inc.

About Denise Marsa: Denise is best known internationally for the UK #3 hit, "Lucky Stars," a duet she performed with Dean Friedman. She went on to become the lead voice on The Flirts international Billboard charting dance record, "Helpless" (You Took My Love). Marsa has been under contract as a songwriter with Warner Bros. London and Warner/Chappell in Los Angeles. Marsa has released two solo albums, *Self* and *Live Forever* on her own label, KeyMedia Music Group. Her song "Steady," from her second release, won Best Song and Production in the Adult Contemporary category at the 2013 New Mexico Music Awards. Her Marsa Music catalog is currently being administered by **BMG Rights Management**. They are co-producing her new solo show ***The Pass Musical***.

About USTF: The United Solo Theatre Festival is the world's largest solo theatre festival held at Theatre Row on 42nd Street in New York City. Omar Sangare is both the founder and artistic director. The festival features many categories of solo shows, including storytelling, puppetry, dance, multimedia, improvisations, stand-up, magic, drama, and comedy. Since its inaugural edition, the festival proceeds have been used to raise money for The Actors Fund.